

Derek Rayment of Cheshire, United Kingdom, specializes in English-made barometers. The wheel barometers date from around 1820 and are less costly than the stick barometers, made in the 1800-20 period. All are in the several-thousand-dollar range. "They're restored, all up and working, they're guaranteed, and they fit on the wall, do what they should do," he explained. He mentioned that *M.A.D.*'s July 2006 article on the possibility of banning the sale of old barometers because of their mercury hurt the trade in them. He said that although the situation was resolved, the damage lingers. "People are still harking back to the article in *M.A.D.* not knowing that it has been addressed."



Alex Emelianov emigrated from Russia 20 years ago. He's now the proprietor of Silver Apple Antiques, Flemington, New Jersey. At right, the American gold-plated silver tray with engraving, 177 troy ounces, was priced around \$8000. At left, the silver tray with a "BC" monogram, made in Germany in the late 19th century, 150 troy ounces, was \$5000. Asked about the show, Emelianov replied, "The public is not buying. I sold to dealers only. Every single sale." Last year was much better, he said, adding that politics, economy, and the war may be to blame.



I had to decide what to focus on—the dealer or the painting. I chose the latter. *The Toll Gate* by Thomas Bigelow Craig (1849-1924), 28" x 36", was \$35,000 from Robert Bahssin of Post Road Gallery, Larchmont, New York, who said sales were slow. "I think our stuff is a little on the expensive side."



Melissa Estock of Paragon Antiques displayed a dazzling Art Deco Bakelite screen. Its design and colors capture the look of the Art Deco era, but the screen was made in 1983 by Jimmy Mitchell, an American artist. Estock found it in Paris. It was tagged \$5500. She's standing under an eight-light iron chandelier made in France in the 1920's; it's \$5200. Estock said items that sold included carved wooden saints, "medium to small furniture," and decorative pieces. Overall, she said the show "was a little bit off from last year." Paragon Antiques is relocating from Birmingham, Alabama, to Atlanta, Georgia.



Back in 1690, if you finished all your porridge you got to see King William III looking back at you. Norma and Alden Chick of Autumn Pond Antiques, Woodbury, Connecticut, offered the Delft deep dish for \$11,000.



Twin Tankard Antiques, Silver Spring, Maryland, is the nation's leading dealer in European pewter, said owner Allan Fogel. He packed his booth with it but actually sold more oil paintings. Shown here are a pair of 1790 candlesticks (\$3300) and a circa 1680 charger made in London (\$1500).



Poster dealer Spencer Weisz was smiling all weekend. "We sold over fifty-five posters," he said on Sunday afternoon. "We did big money." That total no doubt became higher, as people were actively browsing when this photo was taken with a couple of hours yet to go. He's the third generation of the family's Chicago-based poster business. They have been exhibiting at the Baltimore show for 19 years and have developed a large and reliable clientele. "It's a great area," he said. "Baltimore and D.C. love posters. Even with the economy, our clients wait, and once a year they come to this show. It was a zoo yesterday. I went to the hotel room and collapsed."

The poster behind him, priced at \$1800, was made circa 1900 to advertise Armagnac brandy, which is made in the Gers region of France. The word "Condom" on the poster refers to a town by the same name where the brandy is made. Are homes there called condominiums? Are its residents Condomites or Condomarians? These old posters are certainly thought provoking.

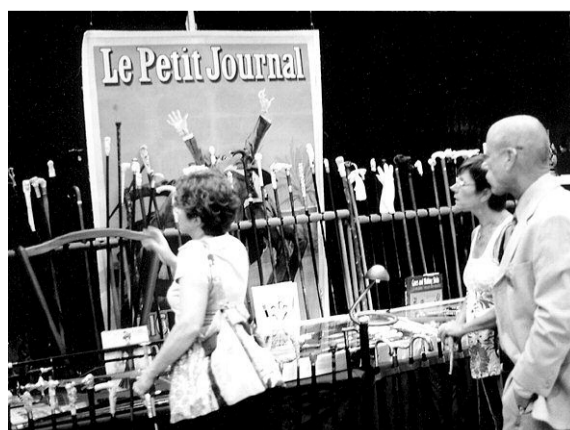


A first-timer at this show, Tom Marone Art Deco, Marlton, New Jersey, plans to return despite modest sales. "I'm sixty percent of what I usually sell at shows," he said late Sunday. "I've sold quite a few pieces but not what I'm used to selling." The large white porcelain female figure at left is by Frederick Goldscheider, circa 1920. "It's the biggest piece he's ever done," Marone said. The price was \$8000.



Meet Christian Mattson, antiquarian bookseller, writer, and retired Baltimore cop. Behind that serious expression was a happy man. "The show was excellent," he said. "I did very well. I sold continuously. I sold antiques, books, a weapon, toys, silver, and pottery. I'm twenty percent down from last year, but I'm still doing well." He's been doing shows for 44 years and this particular show for 15 years. He sets up in the booksellers area but brings a variety of smalls to appeal to more buyers. It works. He's holding a framed photograph of members of a police department who were known as the "Boston Submachine Gun Company." Each is holding a Tommy gun. The photo is dated October 12, 1922. Mattson was asking \$300 for it. At left, a red Dupont gunpowder can was \$65, and an old yacht signal cannon with original wood box was \$975.

Found in the booth of John Kuenzig of Kuenzig Books, Topsfield, Massachusetts, was a brass microscope made in Chicago in 1889 by the McIntosh company, priced at \$1400.



Sir Richard's Antiques, Jaffrey, New Hampshire, specialized in walking sticks and canes at the show and also brought a few antique guns and knives.



Photographed from above using *M.A.D.*'s unmanned predator drone spy camera, S & H Rugs, Danbury, Connecticut, is shown ringing up another of their many sales. The wide white carpet in the aisle was brought up by train from Florida by the promoters. It brightens the show and is easy on the feet.