



BALTIMORE SUMMER
ANTIQUES SHOW

For immediate release

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BALTIMORE SUMMER ANTIQUES SHOW'S 30TH ANNIVERSARY YEAR TO FEATURE ALL-STAR LECTURE SERIES LINE-UP

(Baltimore, Md.) – Art, jewelry and antique aficionados will not only get to see some of the world's most extraordinary collections from more than 550 international dealers, but they'll also have the opportunity to attend lectures presented by a stellar lineup of knowledgeable and respected speakers as part of the 2010 lecture series at the 30th Annual Baltimore Summer Antiques Show, Sept. 2-5, 2010, at the Baltimore Convention Center.

Free and open to the public, the lectures will be headlined by industry experts such as Grant Walker, education specialist at the United States Naval Academy Museum and Robert Mintz, associate curator of Asian art at The Walters Art Museum. Also lecturing will be exhibiting dealers including Janet Drucker of Drucker Antiques; Robert Lloyd of Robert Lloyd, Inc.; Timothy Stevenson of Carlson & Stevenson Antiques and Art; Jacqueline Smelkinson and Marcia Moylan of Moylan-Smelkinson/The Spare Room; and John Forster of Barometer Fair.

"Many of our exhibitors are accomplished academics and renowned experts in their respective fields and their knowledge and reputation goes well beyond the extraordinary collections they bring to the show," notes Kris Charamonde, co-owner and show manager. "We are thrilled to welcome specialists from the United States Naval Academy Museum and The Walters Art Museum to this year's series. It has always been our goal to provide an environment that fosters an understanding and appreciation of art and antiques, and we believe that the lectures that will be presented by this year's diverse group of speakers will be greatly enjoyed by both guests and exhibitors."

The Baltimore Summer Antiques Show, featuring 550 international dealers including a 70-dealer antiquarian book fair, will take place Sept. 2-5, 2010 at the Baltimore Convention Center in Baltimore, Md. Hours are Thursday, Sept. 2, from 12:00 p.m. – 8:00 p.m.; Friday, Sept. 3, and Saturday, Sept. 4, from 11:00 a.m. – 7:00 p.m.; and Sunday, Sept. 5, from 11:00 a.m. – 6:00 p.m. Tickets are \$12.00 and are good for all four show days. For more information, please visit www.baltimoresummerantiques.com.

The 2010 Baltimore Summer Antiques Show lecture series includes:

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THURSDAY, SEPTEMBER 2

3:00 PM:

Grant Walker

Education Specialist, United States Naval Academy Museum

Lecture Title: **The U.S. Naval Academy Museum's Collection of Antique Ship Models and Display Cases, c. 1650-1830**

Lecture Synopsis: In 1935, Colonel Henry H. Rogers of Southampton, NY bequeathed his incomparable collection of antique ship models and cases to the United States Naval Academy. Nearly half of his more than 100 models are known today as "dockyard" models, a term used to describe contemporary wooden miniature replicas of specific (mostly English) warships built during the Age of Sail. Made with astonishing accuracy by skilled shipwright-modelers, not only are they priceless historical sources of information, they are also gorgeous works of art. The Rogers Collection further includes 20 ship models constructed by French prisoners-of-war captured by the British during the Napoleonic Wars of 1793-1815; another 15 have since come to the Museum from other donors. While not as accurate as official dockyard models, the much-sought-after French POW models (many of which are made of bone) are charming works of art made under often brutal conditions, poignant reminders of the POWs' ingenuity and resourcefulness.

Grant Walker is the education specialist on the staff of the United States Naval Academy Museum. In this capacity, he works directly with midshipmen who seek to enhance their education through the study and use of artifacts in the Museum's permanent collection. A 1973 graduate of the U.S. Military Academy at West Point, he served several tours of duty in Europe and earned an MA in National Security Affairs at the Naval Postgraduate School. In 1987, Grant was assigned to the Naval Academy as an Instructor of History, where for six years he taught courses in Western Civilization, American Naval Heritage, and Modern Art and Music. He began working in the Museum immediately after his retirement from the Army in 1993, designing the old Class of 1951 Gallery of Ships as well as the present exhibit, "Ship Models from the Age of Sail." An authority on sailing men-of-war, he is nearing completion of a two-volume study of the Naval Academy Museum's collection of ancient ship models titled, Colonel Rogers' Fleet: Dockyard Ship Models at the United States Naval Academy Museum.

FRIDAY, SEPTEMBER 3

1:00 PM:

Janet Drucker

Drucker Antiques

Booth Number: 1214

Lecture Title: **Dining in Style with Georg Jensen Silver**

Lecture Synopsis: In her lecture, Janet Drucker will explore the various flatware (cutlery) patterns of the Danish Silversmith, Georg Jensen (1865-1935). Examples of sterling silver flatware patterns from 1904 through the 1950s will be presented. In addition, functional accessories for the table such as ladles, pitchers, salt and peppers, etc. will be included in the program. This remarkable creative output was the combination of the work of Jensen himself in collaboration with other outstanding artists of the time. The standard of excellence and the establishment of the "Jensen Style" along with the highest quality of workmanship will be discussed.

Janet Drucker (B.A., M.A.) is the founder of Drucker Antiques and renowned author of *Georg Jensen: A Tradition of Splendid Silver* (1997), revised and expanded edition, 2001. Drucker Antiques specializes in Georg Jensen silver, as well as American and European 20th century decorative accessories. Janet has been a member of the faculty of the NYU Conference: The Fine Art of the Faux and the American Jewelry Conference, Adj. Faculty of New York University Appraisal Studies Program in Fine and Decorative Arts and lecturer at Bard Graduate Center for Studies in Decorative Arts, Minneapolis Institute of Art.

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3:00 PM:

Robert Mintz

Associate Curator of Asian Art, The Walters Museum

Lecture Title: **Hunting for East Asian Treasures: Fine Art, Collectables, and Exotica**

Robert Mintz will examine some of the trends in collecting Asian arts and antiques that have contributed to today's ever-growing interest in all things Asian. Looking at examples drawn from museum collections of fine arts, private collections of decorative arts and neighborhood flea markets with seemingly endless arrays of Asian curios, he will explore what inspires people to collect Asian things and will speculate on the future of Asian collecting in the ever shrinking world of the 21st century.

Robert Mintz is the associate curator of Asian art at The Walters Art Museum. He received his B.A. from the University of Michigan in 1989 and earned his M.A. and Ph.D. from the University of Washington in 1995 and 2002 respectively. His principal area of expertise is 18th-century Japanese painting. His dissertation was entitled Manifestations of Cultural Hybridity in Yosa Buson's Bunjinga. Mintz has traveled widely through Asia, exploring the artistic connections that have united and divided this continent. Prior to joining The Walters, Mintz taught at various universities in the Pacific Northwest. His classes have explored a wide range of topics, including Japanese paintings and prints, Asian Buddhist arts, contemporary East Asian performance art and Chinese film.

SATURDAY, SEPTEMBER 4

1:00 PM:

Robert Lloyd

Robert Lloyd, Inc.

Booth Number: 1800

Lecture Title: **It has Hallmarks, What is it? The Hallmarks of Great Britain and America**

Lecture Synopsis: Robert Lloyd will discuss how Great Britain, most notably England, has had a comprehensive hallmarking system since the year 1478, compared to the American silversmith haphazard marking system. He will go into depth on the difference between sterling silver, a term used in England since 1544, and coin silver, American silver before 1865. The lecture will also include a discussion on the confusion and non-truths that are rampant in the collecting world about the different types of silver, and the simple fact that even if a piece contains "hallmarks," it does not mean it is silver or valuable, or of merit.

Founded by **Robert Lloyd** in 1985, Robert Lloyd, Inc. has been engaged in the buying and selling of 16th through early 19th century silver ever since. Starting his career in the coin business at just 13 years old, Lloyd has become one of the most respected dealers in his field. His list of clients include The Museum of Fine Arts Boston, The Biggs Museum, The Newburyport Historical Society, The Baltimore Museum of Fine Arts, The DAR Museum, The Maryland Historical Society, The Albany Institute, The Society for Preservation of Long Island Antiquities, as well as many important major collections. His background as a certified New York State teacher has helped him share his knowledge and passion for silver with his clients.

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3:00 PM:

Timothy Stevenson

Carlson & Stevenson Antiques and Art

Booth Number: 901

Lecture Title: **One of The Three Graces: Schoolgirl Art and Watercolors of the 19th Century**

Lecture Synopsis: In his lecture, Timothy Stevenson will present with visual examples the role that art and watercolors played in the education of young women in the early 19th Century. As one of The Three Graces, the other two being needlework and music, art and watercolors formed the cultural foundation of education. Each was not theoretical or taught by rote, but done by actually doing the task: be it needlework, music or art. The needlework and art that the young women created are very closely related historically, and many examples survive today as highly sought after antiques.

Timothy Stevenson has been a highly recognized name in the antique business for the past 30 years. As co-owner of Carlson & Stevenson Antiques and Art with Phyllis Carlson, he specializes in antiques, art and decorative arts, including Schoolgirl art and other watercolors, oil paintings, folk art, furniture and textiles. Stevenson showcases his extraordinary collections at events all over the country from Palm Beach to Omaha, and is a board member of the Antiques Council and a member of the Art and Antique Dealers League of America.

SUNDAY, SEPTEMBER 5

1:00 PM:

Jacqueline Smelkinson and Marcia Moylan

Moylan – Smelkinson/The Spare Room

Booth Number: 1630

Lecture Title: **Tea and Alchemy: A History of Porcelain from the Ceramic Wars to the Mad Hatter's Tea Party**

Lecture Synopsis: Tea and beautiful tea ware are inextricably intertwined. With the assistance of many beautiful slides, Jacqueline Smelkinson and Marcia Moylan will discuss how tea made its way west from its origin in China and how that led to the development of porcelain. In addition, they will explore the topic of how this new decorative art form spread from China through the porcelain wars in Korea to Japan, and then to Europe where it was "reinvented" as "white gold" after a famously bizarre story at Meissen. They will also follow the production of porcelain as it spread to France and England, and ultimately to the creation of a large worldwide ceramics industry.

Marcia Moylan and **Jacqueline Smelkinson** are the owners of Moylan – Smelkinson/The Spare Room. As business partners, they have been selling antiques at fine antiques shows for the past 31 years, and have exhibited at the Baltimore Summer Antiques Show since its inception 30 years ago. They offer Georgian & Victorian jewelry, 18th & 19th Century English ceramics in Japan Patterns, whimsical antique figural collectibles and decorative objects.

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3:00 PM:

John Forster

Barometer Fair

Booth Number: 1118

Lecture Title: **Barometers: How to Date and Value Your Antique Barometer**

Lecture Synopsis: The mercury stick barometer was invented in 1644 as a scientific instrument. Within a few years, its importance as a weather predictor was discovered and that is still its principle function today. By 1800, wheel or banjo barometers were being produced for the home. Their great advantage was the expanded scale so that small changes could be read. In 1843, the aneroid barometer came along. It was small, portable, reliable and less expensive. Today, we have the digital barometer which is as small as a wrist watch. In his lecture, John Forster will discuss all things relating to barometers, including the types of wood used, inlays, styles of engraving, size, thermometers, restoration, and other factors that influence the date and value of an antique barometer.

John Forster started buying, selling and restoring antique barometers in England in 1976 when he founded Barometer Fair and moved with his American wife, Marlene, to Sarasota, Florida in 1993. He exhibits at about 30 shows a year and carries an extensive stock of restored working antique barometers.

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About the Palm Beach Show Group

Recognized as the nation's leading producer of premiere art and antique shows, the Palm Beach Show Group owns and operates the Palm Beach Jewelry, Art & Antique Show (February 18-22, 2011), widely recognized as the largest show of its kind in the United States, as well as the Baltimore Summer Antiques Show (September 2-5, 2010) and the DALLAS International Art, Antique & Jewelry Show (October 28-31, 2011). Additionally, the Palm Beach Show Group has added a new gem to its lineup of shows: the Fort Lauderdale Art, Antique & Jewelry Show (January 7-10, 2011) at the Fort Lauderdale Convention Center.