



Trinity International Arts



**Theodore M. Wendel** (American, 1859–1932)  
Titled on stretcher: *Giverny Farmhouse in the Spring*  
Oil on canvas, 16 x 20 inches, signed lower left

A highly acclaimed American artist, Wendel studied in France between 1886–1888. He became a friend of Claude Monet and painted at Giverny. He was one of the few American artists to receive Monet's praise. In *Giverny Farmhouse in the Spring*, the impressionistic palette of Monet can be found.



**Emil Carlsen, N.A.** (American, 1853–1932)  
*Beneath the Surface*  
Oil on canvas, 25 x 30 inches, signed lower left

34 East Main Street, Avon, CT 06001  
www.tiauctions.com Email: info@tiauctions.com

Trinity International Arts (860) 677-9996  
Stage Coach Gallery (860) 653-5465

## highlights Continues from page 80

# Baltimore Summer Antiques Show

Baltimore Convention Center

Baltimore, Md.

August 30 – September 2, 2007

For more information visit [www.baltimoresummerantiques.com](http://www.baltimoresummerantiques.com)



Booth of A.B. Levy Antiques.

Labor Day weekend at the Baltimore Summer Antiques Show has long been a major event for national and international exhibitors and serious collectors of antiques and fine art. In its twenty-seventh year, and under the direction of new manager Kris Charamonde, the show has expanded tremendously. On opening day, top dealers in the industry lined up alongside collectors and members of the public in two lobbies to gain entrance to the show. One hundred first-time exhibitors, including M.S. Rau Antiques LLC (New Orleans, LA) and A.B. Levy Antiques (Palm Beach, FL)—both of whom, says Charamonde, “knocked it out of the park” —introduced a higher market level to the show. M.S. Rau sales reportedly exceeded \$1.5 million by midday Friday.



Seven-piece Tiffany tea set offered by Robert Lloyd.

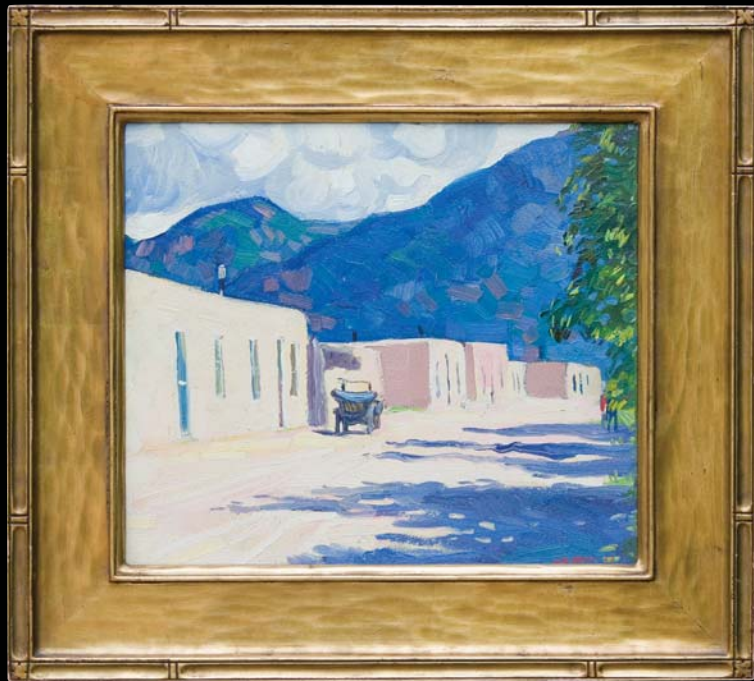
Highlights continues on page 92

Autumn/Winter



John William Hilton (1904–1983)  
*Call of the Desert*

Oil on board, 28 x 38 inches, signed lower right



John Ellsworth Weis (1892–1962)  
*Taos*

Oil on board, 14 x 16 inches  
Signed and dated 1923 lower right

## Thomas J. Mason Fine Art

P. O. Box 9221, New Haven, CT 06533  
tel: 203.927.4010 fax: 203.776.2878  
masonfineart@hotmail.com  
www.antiquesandfineart.com/thomasmason  
By appointment



The main aisle showing a selection of the 550 booths in the show.

### Baltimore Summer Antiques Show *(continued)*

While the number of high-end exhibitors has grown, a strong middle-end group remains, resulting in a breath-taking variety of price and product. First-time exhibitor Ronald Wells (Wells and Company, Binghamton, NY), one of two exhibitors dealing strictly in Modernism, was taken in by the diverse atmosphere. “The people were amazing,” says Wells—and uninhibited; Wells sold a wonderful Paul Evans occasional table for five-figures. Robert Lloyd (New York, NY) reports “an excellent selling show across the board.” Lloyd sold a seven-piece Tiffany tea set closely resembling a set found in the Winterthur Museum. The asking price was \$28,000. “The show,” remarks Lloyd, “has steadily been improving and attracting serious collectors.” And by all indications, this momentum will continue.

## “It was truly a magnificent show for us”

Patrick M. DeSantis of  
A. B. Levy, Palm Beach, FL.



Paul Evans table offered by  
Wells and Company



Record attendance filled the show with over 30,000 attendees over four days.